LYN FROEHLICH

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PROFILE

Experienced instructor in teaching English literature. Well-rounded after sixteen years in business marketing and management, returned to school to earn a Masters of Art in Teaching. Began a "second career" in teaching English composition and literature. Passionate about learning, writing, pedagogy, literature and the culinary arts.

EXPERIENCE

LECTURER - UNIVERSITY OF NORTH GEORGIA – 2015 - PRESENT Teach English Composition 1101 and 1102. Teach Composition and Literature with a concentration in non-fiction and research writing for 1101 and fiction, poetry, and drama in 1102.

BRENAU UNIVERSITY - 2008 - 2015

English Instructor. Taught World, American, and British Literature. Coordinated curriculum, lesson plans, assessment, conducted conferences, brought in local writers and speakers.

ADDITIONAL TEACHING AND WRITING EXPERIENCE

Taught marketing and branding seminars to business executives in 2006 and 2008 in Da Nang, Vietnam. NCTE - English Teachers Conference on integrating technology in the Georgia Independent Schools Association. Taught on the Industrial Revolution and its influence on American Literature from a National Endowment of the Humanities study in Lowell, Massachusetts. ELS instructor for one year in Belfate, Honduras. Most students were Spanish speakers. Writing tutor for Chinese students through Brenau University. Judge for the UNG magazine The Chestatee Review writing submissions and Open Mic competitions. Write poetry for Open Mic night at the university. Coordinated Mary Shelley's *Frankenstein* 200th anniversary commemoration for campus-wide events. Moderated a panel on "Consuming Masculinity: 20th Century," and spoke in two sessions on "Teaching Writing in College" at the 2018 Midwest Modern Language Association convention.

Previous work experience includes over ten years with Hewlett Packard Corporation in technology sales, marketing and management in the telecommunications industry.